

# PERFORMANCE NOTIFICATION

## BROADCAST



ALL INFORMATION MARKED WITH\* IS MANDATORY

### PERSONAL DATA

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SHARE HOLDER'S NAME: ..... SHARE HOLDER'S IPI CODE: \_\_\_\_\_

CMO's NAME\*: .....

CMO'S CONTACT NAME\*: ..... E-MAIL\*: .....@.....

*Please, include the e-mail address where we can send you feedback regarding your notification.*

### BROADCAST CORE DATA

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*Notification should be filed separately for each channel.*

BROADCAST FORM\*:  RADIO or  TV NAME OF RADIO STATION/TV CHANNEL\*: .....

### WORK INFORMATION 1

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*If you wish to file a notification regarding more than one work, please, use the section "Work information 2, 3., 4, 5" on the other side of this form.*

WORK TITLE\*: ..... ISWC CODE: \_\_\_\_\_

WRITER'S NAME\*: .....

BROADCAST PERIOD\*: \_\_\_\_ year \_\_ month \_\_ day - \_\_\_\_ year \_\_ month \_\_ day

NUMBER OF USAGE NOT INCLUDED IN ROYALTY DISTRIBUTION\*: \_\_\_\_

CONTENT USE TYPE\*:  GENERAL  SIGNAL  BACKGROUND  INTERMISSION  LITERATURE

PROGRAM'S NAME: ..... *(Mandatory in case of broadcast in a specific TV or radio program)*

COMMENT: *(Please provide here all the information which could facilitate the dispute process.)*

.....  
.....

### APPENDIXES

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*Please send all relevant documents which can prove the usage, e.g. articles, sound carrier covers, agreements, receipts., etc. Providing such documents are not obligatory, but in case of a dispute this information could facilitate the dispute process.*

APPENDIX 1: ..... (type) ..... (content) APPENDIX 2: ..... (type) ..... (content)

### DATE, SIGNATURE

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*I hereby declare that the above data are accurate, and I hereby acknowledge my obligation to report any changes to Artisjus as soon as possible. Artisjus cannot be held liable to any damages occurring from failure to report data changes.*

PLACE AND DATE\*: \_\_\_\_\_, \_\_\_\_ year \_\_ month \_\_ day

SIGNATURE\*: .....

**WORK INFORMATION 2**

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WORK TITLE\*: ..... ISWC CODE: \_\_\_\_\_

WRITER'S NAME\*:.....

BROADCAST PERIOD\*: \_\_\_\_ year \_\_ month \_\_ day - \_\_\_\_ year \_\_ month \_\_ day

NUMBER OF USAGE NOT INCLUDED IN ROYALTY DISTRIBUTION\*: \_\_\_\_

CONTENT USE TYPE\*:  GENERAL  SIGNAL  BACKGROUND  INTERMISSION  LITERATURE

PROGRAM'S NAME: ..... (Mandatory in case of broadcast in a specific TV or radio program)

**WORK INFORMATION 3**

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WORK TITLE\*: ..... ISWC CODE: \_\_\_\_\_

WRITER'S NAME\*:.....

BROADCAST PERIOD\*: \_\_\_\_ year \_\_ month \_\_ day - \_\_\_\_ year \_\_ month \_\_ day

NUMBER OF USAGE NOT INCLUDED IN ROYALTY DISTRIBUTION\*: \_\_\_\_

CONTENT USE TYPE\*:  GENERAL  SIGNAL  BACKGROUND  INTERMISSION  LITERATURE

PROGRAM'S NAME: ..... (Mandatory in case of broadcast in a specific TV or radio program)

**WORK INFORMATION 4**

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WORK TITLE\*: ..... ISWC CODE: \_\_\_\_\_

WRITER'S NAME\*:.....

BROADCAST PERIOD\*: \_\_\_\_ year \_\_ month \_\_ day - \_\_\_\_ year \_\_ month \_\_ day

NUMBER OF USAGE NOT INCLUDED IN ROYALTY DISTRIBUTION\*: \_\_\_\_

CONTENT USE TYPE\*:  GENERAL  SIGNAL  BACKGROUND  INTERMISSION  LITERATURE

PROGRAM'S NAME: ..... (Mandatory in case of broadcast in a specific TV or radio program)

**WORK INFORMATION 5**

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WORK TITLE\*: ..... ISWC CODE: \_\_\_\_\_

WRITER'S NAME\*:.....

BROADCAST PERIOD\*: \_\_\_\_ year \_\_ month \_\_ day - \_\_\_\_ year \_\_ month \_\_ day

NUMBER OF USAGE NOT INCLUDED IN ROYALTY DISTRIBUTION\*: \_\_\_\_

CONTENT USE TYPE\*:  GENERAL  SIGNAL  BACKGROUND  INTERMISSION  LITERATURE

PROGRAM'S NAME: ..... (Mandatory in case of broadcast in a specific TV or radio program)