PERFORMANCE NOTIFICATION
LIVE MUSIC

ALL INFORMATION MARKED WITH * IS MANDATORY

PERSONAL DATA

SHARE HOLDER'S NAME: …………………………………………………………………… SHARE HOLDER'S IPI CODE: _ _ _ _ _ _ _ _ _ _ _

CMO's NAME*: ………………………………………………………………………..

CMO'S CONTACT NAME*: …………………………………………………….. E-MAIL*: ………………………………………………………@…………………………..
Please, include the e-mail address where we can send you feedback regarding your notification.

REPORTED CONTENT USE

Notification should be filed separately for each event. Please, provide details on the reported work and event. The data about the used work(s) please, fill out the "Work information" section on the other side of this form.

EVENT NAME*: …………………………………………………………………………………………………...

PERFORMING BAND'S NAME*: …………………………………………………………………………..

EVENT TYPE: ☐ LIGHT MUSIC   ☐ SERIOUS MUSIC   DATE AND LENGTH FROM-TO: _ _ _ _ *year* _ _ *month* _ _ *day*   _ _ *hr :* _ _ *min*

VENUE NAME*: ……………………………………………………………………………………….

VENUE ADDRESS*: ………… *(ZIP code)* ……………………………..….(city) …………………………………………………………………. *(street)* ……….. *(house number)*

VENUE'S EMAIL: ……………………………………..@…………………..   VENUES'S PHONE: + _ _ - _ _ _ - _ _ _ _ _ _ _

ORGANIZER'S NAME: …………………………………………………………………………..

ORGANIZER'S ADDRESS: ………… *(ZIP code)* ………………………..……..(city) ……………………………………………………………..… *(street)* ……….. *(house number)*

ORGANIZER'S EMAIL: …………………………………..@………………….. ORGANIZER'S PHONE: + _ _ - _ _ _ - _ _ _ _ _ _ _

COMMENT: *(Please provide here all the information which could facilitate the dispute process.)*

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APPENDIXES

Please send all relevant documents which can prove the usage, e.g. articles, sound carrier covers, agreements, receipts., etc. Providing such documents are not obligatory, but in case of a dispute this information could facilitate the dispute process.

APPENDIX 1: ………………..….. *(type)* …………………………..…… *(content)*   APPENDIX 2: ………………..…. *(type)* …………………………..…… *(content)*

DATE, SIGNATURE

I hereby declare that the above data are accurate, and I hereby acknowledge my obligation to report any changes to Artisjus as soon as possible. Artisjus cannot be held liable to any damages occurring from failure to report data changes.

PLACE AND DATE*: _ _ _ _ _ _ _ _ _ _ _ _ _ _ _, _ _ _ _ *year* _ _ *month* _ _ *day*

SIGNATURE*: ……………………………………………………………………

DATASHEET
LIVE MUSIC

WORK INFORMATION

#	WORK TITLE*	CONTENT USE FORM*		WRITER(S) OR ISWC*	DURATION
1		☐ MUSIC	☐ LITERATUR		_ _(min):_ _(sec)
2		☐ MUSIC	☐ LITERATURE		_ _(min):_ _(sec)
3		☐ MUSIC	☐ LITERATURE		_ _(min):_ _(sec)
4		☐ MUSIC	☐ LITERATURE		_ _(min):_ _(sec)
5		☐ MUSIC	☐ LITERATURE		_ _(min):_ _(sec)
6		☐ MUSIC	☐ LITERATURE		_ _(min):_ _(sec)
7		☐ MUSIC	☐ LITERATURE		_ _(min):_ _(sec)
8		☐ MUSIC	☐ LITERATURE		_ _(min):_ _(sec)
9		☐ MUSIC	☐ LITERATURE		_ _(min):_ _(sec)
10		☐ MUSIC	☐ LITERATURE		_ _(min):_ _(sec)
11		☐ MUSIC	☐ LITERATURE		_ _(min):_ _(sec)
12		☐ MUSIC	☐ LITERATURE		_ _(min):_ _(sec)
13		☐ MUSIC	☐ LITERATURE		_ _(min):_ _(sec)
14		☐ MUSIC	☐ LITERATURE		_ _(min):_ _(sec)
15		☐ MUSIC	☐ LITERATURE		_ _(min):_ _(sec)
16		☐ MUSIC	☐ LITERATURE		_ _(min):_ _(sec)
17		☐ MUSIC	☐ LITERATURE		_ _(min):_ _(sec)
18		☐ MUSIC	☐ LITERATURE		_ _(min):_ _(sec)
19		☐ MUSIC	☐ LITERATURE		_ _(min):_ _(sec)
20		☐ MUSIC	☐ LITERATURE		_ _(min):_ _(sec)
21		☐ MUSIC	☐ LITERATURE		_ _(min):_ _(sec)