

The background of the image consists of vertical wooden planks. A solid green horizontal band is positioned in the middle, partially overlapping the wooden planks. The text is centered within this green band.

# FIRST STEPS AT ARTISJUS

ARTISJUS BOOKLETS

# 01 WHO FOUNDED ARTISJUS AND WHAT IS ITS PURPOSE?

Artisjus' legal predecessor was founded by authors in 1907 under the name Association of Hungarian Lyricist, Composers and Music Publishers (MARS). Among the founding fathers were notable authors like Béla Bartók, Jenő Huszka, Jenő Heltai and Pongrác Kacsóh. Although the Association was nationalized in 1952, it regained control over collective rights management in 1996 and Society Artisjus Hungarian Bureau For The Protection Of Authors' Rights has been providing those services ever since.

Rapid technological advancements significantly reshaped the ways we listen to music. Just think about radio, music televisions, concerts and record releases. Today with the Internet and smart devices it is completely natural to be able to access our favorite music whenever and wherever we want.

Authors have long lost control over the individual authorization of every single usage of their works. Even if they were able to exercise such control, they would not be able to secure fair compensation from large music users.

Throughout the world "collective rights management" was created to provide a solution for these issues, and it has been functioning in Hungary for over 100 years now. This solution is mutually beneficial to both parties because:

- authors can provide a one-stop source to their users through Artisjus, granting users licenses in exchange for royalties,
- users can easily gain rights, and that creates legal certainty,
- authors can secure royalties that they would otherwise not be able to collect.

Artisjus collects royalties for its authors from seven sources:

- live performances
- background music usage
- radio broadcasting
- television broadcasting
- sound recording releases
- online usage
- private-copying levy

# 02 WHO REPRESENTS YOUR INTERESTS?

Society Artisjus has more than twenty thousand members and clients. With such a wide membership it is practical to trust elected representatives with making the most important decisions. Members of Artisjus' elected bodies include classical and popular music authors (in equal proportions), writers and music publishers. Members of the society elect the representatives every four years via Artisjus' online service, or personally at Artisjus offices.

## ASSEMBLY OF DELEGATES

- 33 SELECTED MEMBERS
- MAIN BODY
- ELECTED BY THE MEMBERS
- 4-YEAR TERM

## MANAGEMENT BOARD

- 10 SELECTED MEMBERS
- EXECUTIVE BODY
- ELECTED BY THE ASSEMBLY OF DELEGATES
- 4-YEAR TERM

## PRESIDENT

- 1 PERSON (IVÁN MADARÁSZ)
- REPRESENTATIVE
- ELECTED BY THE MANAGEMENT BOARD
- 2-YEAR TERM

## SUPERVISORY COMMITTEE

- 6 SELECTED MEMBERS
- SUPERVISORY BODY
- ELECTED BY THE MEMBERS
- 4-YEAR TERM

*The list of members in the various bodies can be found on our website:*

<https://www.artisjus.hu/egyesulet/tagsag/>

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## AUTHORS' ADVISORY COMMITTEES

Although these Authors' Advisory Committees are not elected bodies of the society, they carry out work that is important and productive for Artisjus. These grassroots bodies understand the fine details of the rules governing rights management and make recommendations or inquiries towards the Management Board, taking authors' needs into consideration.

<https://www.artisjus.hu/egyesulet/tagsag/>

## WORK ORGANIZATION

Rights management is not executed by the authors but by the organization they have commissioned for this purpose. This organization led by the Director General collects royalties, controls and processes setlist registrations, documents the data of musical works and then divides and distributes royalties according to the policies adopted by the Assembly of Delegates.

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# 03 REGISTER!

If you are both an author (composer and/or lyricist) and a performer (musician and/or singer) you are entitled to two sets of royalties. We recommend registering with two rights management organizations:

- **AS AN AUTHOR**  
you should register at Artisjus
- **AS A PERFORMER**  
register at EJI – the Performer's Rights Protection Office in Hungary ([www.eji.hu](http://www.eji.hu))

The third entity in the musical copyright realm, besides the author and the performer, is the rightsholder of the sound records. In legal terms this entity, a person or company that organizes and finances the production of the record, is called the **sound recording producer**. Currently, an increasing number of bands are starting self-financing their studio recordings, so they not only own performers' but also sound recording producers' rights. If this is true of your project, make sure you register at MAHASZ, too. ([www.mahasz.hu](http://www.mahasz.hu))

## AT ARTISJUS YOU NEED TO FILL OUT THESE TWO FORMS:

- 1) **personal datasheet:** this is where you provide all the data necessary for transferring royalties to you.
- 2) **mandate agreement:** this is the framework for the copyright law-based relationship between you and Artisjus. *(You need to fill out 2 copies of the mandate agreement!)*

**Registration is free of charge, and after signing the mandate agreement, you can also register your works and use the online Artisjus system for free.**

## HOW TO BECOME A FULL MEMBER?

Anyone can register at Artisjus as an author, but a few conditions must be met in order to become a full member of the society. However, according to our policies we make no distinctions between registered authors and society members when it comes to representation and royalty distribution.

<https://www.artisjus.hu/szerzoknek/regisztracio/tag-sag-feltetelek-elonyok/>

# 04 **MANAGE YOUR ROYALTIES ONLINE!**

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You can easily and conveniently manage all your Artisjus affairs through our online system:

- change your personal data
- register your artistic pseudonym
- register your musical works
- manage your setlists and register your live performances
- display every piece of information regarding your works (e.g. where they were used, how much royalty was distributed, etc.)
- export every metadata related to your works into an excel file with one click, and then forward it to your manager, your record label or your online music distributor.



## **HOW TO REGISTER IN THE ARTISJUS ONLINE SYSTEM?**

All you need to do is contact our Budapest office or one of our country offices in person, show a photo ID and register in our system. During this personal registration you will receive an identification number and you will receive a unique password via text message for each login after you enter the username.

# 05 REGISTRATION OF WORKS

Although copyright protection is not subject to registration and is present as soon as a work is completed, the registration with Artisjus can be an important piece of evidence for any dispute concerning authorship. Also, accurate royalty distributions and payments are made based on the work registrations filed by the authors. No royalties can be paid to authors until their work is not registered in our database.

Once you register yourself as an author you can also register your works. This means providing us with your work's most important data: title, duration, genre, authors' names, royalty split among authors, etc. We also need a copy of your work which can either be a sound record or a score (5 pages max).

## GO ONLINE!

We recommend **submitting your registration online in the authors' system**. This requires all involved authors to be registered users. (Otherwise a paper-based form should be submitted.) Our staff members will confirm the registration within 2 to 3 days.

## AUTHORSHIP

According to law authorship is not a matter of agreement but a matter of fact (an author is the person who contributed to the creation of a given work). This means that a registration should always be submitted with factual data. Authorship data for works entered into our registry can only be altered by court ruling or by consensus written in a document of a notary public.

Further information are available on the link below:  
<https://www.artisjus.hu/szerzoknek/mubejelentes/>

## ISWC Code

Similarly to books, musical works also have an international identification number called the ISWC (International Standard Musical Work Code, see [www.iswc.org](http://www.iswc.org)). In Hungary, ISWC numbers are assigned by Artisjus. Keep in mind, however, that only registered works may receive this code. Using this code foreign rights management organizations can easily identify Hungarian works and forward the collected royalties to rightsholders through Artisjus.

# 06 GET THE LATEST NEWS IN THE MUSIC INDUSTRY!

## DAL+SZERZŐ MAGAZINE

Artisjus' quarterly cultural and music trades magazine is available for free. Browse musician interviews, exciting music projects, record and program recommendations, copyright events and much more.

Copies of the latest issue are always available in our Budapest office, but you can also flip through the virtual pages of all archived issues online.

## DAL+SZERZŐ BLOG

We created this website to share

- our own survey results,
- inspirational interviews, informative articles, entertaining news,
- videos and summaries from our events,
- tips & tricks - a knowledge base for musicians to be able to become empowered professionals when it comes to copyright issues.

[www.dalszerzo.hu](http://www.dalszerzo.hu)

## ARTISJUS ON FACEBOOK

We share the latest articles from the blog and publish general information posts that no music creator would want to miss out on. Like our page, so you will always be in the loop.

[facebook.com/artisjus.hu](https://facebook.com/artisjus.hu)

## CONTACT

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